

IAN ARDOUIN-FUMAT

I am a technologist focused on data and ethics

BORN ON APRIL 13, 1990
FRENCH NATIONALITY

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Professional experience

2012 - 2017

Lead Designer & Senior Creative Researcher at **The Office for Creative Research**, a hybrid research group working at the intersection of technology, culture and education. There, I've led the prototyping of dozens of data exploration tools, including:

- **The Great Elephant Atlas, for Vulcan**
A web experience retracing the census of 350,000 elephants across Africa
- **Fieldkit, for National Geographic**
A one-click open platform for field researchers and explorers, based on Into the Okavango, a yearly expedition taking place in Botswana
- **Cloudy, for the University of Manchester**
A web app engaging citizen scientists to connect joint pain with weather conditions
- **Floodwatch, for the Ford Foundation**
A browser extension empowering individuals to reverse engineer ad targeting
- **Specimen Box, for the Microsoft Digital Crime Unit**
A touch interface giving voice to vast criminal bot networks

2012

Visiting Research Assistant at **MIT's Senseable City Lab**,
Urban imagination and social innovation through design & science

2011-2012

Research Assistant at **Readi Design Lab**
A platform for creative exploration and education created by l'École de Design de Nantes

2010-2011

UX/UI Design Intern at **Domani Studios**
A full-service digital agency specializing in strategy, marketing, and technology

Education and qualifications

2007 - 2012 **Master's Degree in Interaction Design** with high honors
L'École de Design Nantes Atlantique, Nantes, France

Awards

- 2014 **Information is Beautiful Awards** finalist
for Behind the Banner, an interactive data visualization on ad targeting
- 2013 **Design Commission of New York City** Award for Excellence in Design
for the Shakespeare Machine, a permanent installation celebrating Shakespeare's plays in the NYC Public Theater's lobby
- 2011 **FWA** Mobile App of The Day
for How Rocket Learned to Read, an educational iPad application

Speaking experience

- 2016 **Datarama**
Nouvelles Représentations & Nouvelles Narrations, Nantes, France
- 2016 **Brandwatch, Now You Know**
Swimming Up the Data Stream, Chicago, IL
- 2015 **Visualized Conference**
Beyond Storytelling, New York City, NY
- 2012 ***di*/zain #4: Interaction(s)**
Data dans l'Espace Public, Paris, France

References

Jer Thorp, jer@ocr.nyc
Co-founder and Principal, the Office for Creative Research

Ben Rubin, benrubin@earstudio.com
Director, the Center for Data Arts, Parson's The New School

Giorgia Lupi, giorgia.lupi@accurat.nyc
MoMA Artist, Co-founder and Creative Director, Accurat Studio